

# RACES! RACES!

## Derby Day, May 3

Fifteen Days of Great Racing.

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SHAMROCK! SPECIAL PRODUCTION SHAMROCK!

THE ROBERT EMMET DRAMATIC SOCIETY

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John Fitzgerald Murphy's Masterpiece, The Grand Irish Comedy Drama,

## "THE SHAMROCK"

AT THE

Bijou Theater, Wednesday, April 25, 1900.

Side-splitting Comedy. Intensely Patriotic and Sensational Climax. A true story of Irish life during the rebellion of '98. A specially drilled and superb cast will give this great play an artistic presentation, during which a number of splendid specialties will be introduced.

Admission 25c. Reserved Seats 50c.

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## PROGRESSIVE EUCHRE

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### Catholic Knights of America

WILL GIVE A EUCHRE AT

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A Number of Fine Prizes Will Be Awarded. Refreshments Will Also Be Served.

GAME CALLED AT 8:30. ADMISSION 25 CENTS.

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## INDORSED BY THE CENTRAL LABOR UNION.

That the Kentucky Irish American is steadily growing in favor with its readers and usefulness to the public is evidenced by the action of the Central Labor Union at a recent meeting in giving this paper its indorsement, which is the more welcome and appreciated because unsolicited and unexpected. The publisher is grateful, and will endeavor to merit this additional recognition. Our friends will be pleased to learn that the proposition favoring the indorsement was unanimously adopted by the delegates of both bodies. The preamble and resolutions adopted by the Central Labor Union are as follows:

Whereas, Many misstatements have recently appeared in the press of this city relative to the Central Labor Union and organizations represented therein; and Whereas, The Kentucky Irish American has always been a consistent and unbiased champion of the trades union movement; therefore be it

Resolved, That the Central Labor Union indorse said Kentucky Irish American as the official newspaper of this body.

Resolved, That the proceedings of this organization and all affiliated unions be communicated to the public through the columns of the aforesaid paper.

## WHAT NEXT?

Queen Victoria Intends to Visit Ireland Every Year Hereafter.

Is Now Negotiating For Clondalkin Castle, Near Dublin.

Will Probably Present It to the Duke and Duchess of York.

HAS BEEN LOOKING VERY PALE

The World's Dublin correspondent hears that Queen Victoria's private secretary is making inquiries with a view to the purchase of Clondalkin Castle as the Irish royal residence. Clondalkin Castle is a splendid mansion, with a thousand acres of beautiful park, within five miles of Dublin.

The Queen intends to visit Ireland every remaining year of her life.

Some member of the royal family usually inhabits each royal residence. When the Duke of Teck died the Duchess of York was very anxious to get White Lodge, Richmond Park, her father's residence, but the Queen has given it to Empress Frederick. It is now believed she will give the Clondalkin Castle to the Duke and Duchess of York, the latter of whom has always expressed great friendliness toward Ireland.

The excitement of the Irish visit has undoubtedly told on the Queen. She has been looking very pale the last few days, but nothing seems to deter her from carrying out her programme of drives. She has gone out several times in an open carriage in the rain, but Thursday there was so terrific a storm that she had to remain indoors. Among her guests at dinner this week was Mrs. Smith Barry, formerly Mrs. Post, of New York.

## THEATRICALS.

For next week, the closing one of the season at the Temple Theater, the Meffert Stock Company announces a magnificent production of the reigning success, "Sapho." Col. Meffert states that there will be no vulgarity and nothing to offend good taste. Miss Jessaline Rogers will assume the role of Fanny Le Grand, and she will have excellent support. There will be new scenery and all the features of complete and high-priced production. There will be no advance in prices, and the friends of Col. Meffert will make next week's attendance the largest of the season.

There will be quite a treat in store for the patrons of the Avenue next week, when Lincoln J. Carter's new war play, "Chattanooga," will be presented for the first time in this city at popular prices. Several new comedy situations have been added, and the railroad scene in the last act has received special attention since it was first produced. The company is an excellent one, the leading parts are in competent hands and the minor characters receive better attention than is usually paid to them. Popular priced matinees will be given as usual.

Rose Sydel's London Belles, one of the biggest winners of this season, will be the magnet at the Buckingham Theater next week. The high standard of excellence which has made this organization one of the most popular on the road is still maintained, and it is even asserted that this season the show is even better than before. The opening event is a comic skit entitled "Dafe de l'Amerique," which serves to introduce the entire company. Following it is an olio of specially selected vaudeville acts headed by the famous Nelson sisters, four in number. The concluding burlesque is "The Snapper," a gingery travesty of "The Tartar." "BILL" DEELEY'S CHANGE.

William Deeley, who has for a long time been connected with the L. & N. railroad in the molding department, has resigned to accept a position with the Ryan Corn Cure Company, of Indiana, and will act as their agent for Kentucky, with his headquarters in this city. "Bill," as he is familiarly known, says that he will soon free all of his friends here from the trouble of corns.

The advantages of municipal ownership lie in getting the benefits not for the owners, but for the users.

An advertisement in this paper pays.

## HOW BLACK ANTHONY DIED.

Pretty Little Story Concerning the Jeffersonville Sisters of Mercy.

Black Anthony was a poor little ugly negro who shouldered the cross of poverty in his infancy and wearily wended his way up the Calvary of adversity. He was born in Alabama, and when but a little boy developed a talent for appropriating things that did not belong to him. Naturally this got him into trouble, and it became necessary for the good of society to put him away from temptation. After he had served a couple of terms in the penitentiary of his native State he began to yearn for broader fields.

He had no money to pay his railroad fare to anywhere and he just quietly walked away one warm summer night. His mother was dead and he had no kindred. There was no one to kiss him good-by and wish him a safe return. In fact, the people who knew him one and all hoped they had seen the last of him. They had. Anthony sauntered along under the Southern skies, begging occasionally, but often stealing a chicken, which he broiled over a fire made behind a barn or in a cool grove. He quenched his thirst at the spring house which he always knew where to find, for all Southern plantations are built much in the same way.

At length he arrived in Indiana. It was different from what it had been down in the warm, sunny South, where stealing small things was not considered so much of a crime if it had been committed by a negro. But they look at things differently in the North, and when one night little Anthony dropped into a village and robbed a store he was surprised to find that he was arrested and sent to jail. Then when his trial came up he made no defense and was sent to the prison at Jeffersonville to serve fourteen years. Anthony had not been accustomed to hard work, and as he was a delicate youth he soon sickened. Every day he became weaker. One day when the physician examined him he found the little black convict had consumption and that he had only a short while to live.

In Indiana they have what they term an indeterminate sentence. Under it a culprit is sent up for from two to fourteen years. If he behaves himself he gets the short term, and Anthony had done all that had been asked of him. Therefore Warden Hert asked the Directors to pardon him. This was done, but by the time the pardon arrived he was so low that it looked like he could live but a few days. The Warden requested permission for the dying negro to be allowed to remain there until the end came. It was denied him, and the instructions came that on the day agreed upon poor, friendless, penniless Anthony was to be turned out to die on the streets. The Warden sent word to the Deaconess' Hospital, asking them to take in the dying boy. The answer came back that he would be cared for if he had any money.

Warden Hert and his wife are two of the best friends the Deaconess' Hospital has. It seemed the only place available, and Anthony was fearful that he would be turned out in the street to wander about for a few hours until death came to his relief. At this juncture the Warden thought of the Sisters of Mercy, and he called them up by telephone and asked them if they would receive the penniless thief. Without a moment's hesitation the low, sweet voice of the Sister came back over the wire:

"Of course; that is what we are here for."

So black Anthony was sent to the Sisters of Mercy Hospital. There the tender care he received soon revived him, and he lived on and on. Of course, he could not be saved, and it was apparent that it was but a matter of time until he would be summoned to eternity. One day Sister Mary Margaret was at his bedside, and noticing a wistful expression in his fading eyes she asked him what it was that was worrying him.

"Sistah," he said plaintively, "whar air you all gwine ter be in hebbin?"

"Oh, I don't know," was the reply; "we will be glad to get in at all. Why do you ask?"

"Well, I jest thought dat some day, when I didn't have nothin' ter do, I'd come aroun' an' see you."

No smile came to the pale face of the Sister. No rippling merriment came from her lips. There was no humor in the quaint saying. A tear stole down her cheek. She slipped away from the bedside of the dying black boy, and alone in her room she said a prayer for the repose of the soul that was passing away to its Maker. Black Anthony fell asleep. An hour later she returned to the room and the spirit of her patient had fled. The forsaken, sin-stained negro, who

was refused even a place to die by all save the good Sisters, felt that he could not thank them sufficiently on earth for their kindness, and if by a mysterious chance he does get to heaven the Sisters who made happy and peaceful his last moments will find him waiting to say the words that his heart prompted but his illiterate tongue refused to say.

DI QUIRQUE.

## HOAR'S VIEWS.

His Letter to the American-Irish Historical Society.

In response to an invitation extended to him by the American-Irish Historical Society, Senator Hoar wrote a letter regretting inability to take part in the society's celebration on April 19, in which he said:

"I am sure that the celebration will be in the spirit which animated the men who fought and the men who died on April 19, 1775. You will, I am sure, reinforce the lesson that no human power can turn wrong into right, injustice into justice, can lawfully crush out the love of liberty in every human soul and the right to independence that belongs to every people. The men of April 19 were victorious against what seemed at the time invincible odds. The result was the freedom of the Western hemisphere from the Arctic ocean to Cape Horn. This spirit, I am sure, sooner or later must be victorious against what now seems invincible odds in the Eastern hemisphere, which shall yet, in God's good time, be occupied by free men in an independent nation."

The New York Sun has spent nearly a million dollars in fighting the printers, and his chances of success are now far less than ever.

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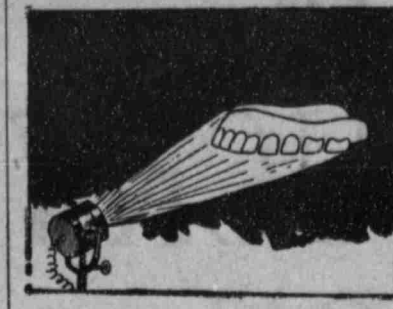
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